

Registration Form

I send the following work to participate in the Fourteenth Intl. Festival of Razavi Book of the Year.

Name of Author:	Book Title:
Publication Date:	Publisher:
Circulation:	Edition No.:
The Subjects:	
I Would like to participate in the of the festival with the	section field or pivot.
Tel. No.:	Cellular Phone No.:
	Email:
Publisher's Contact No.:	Publisher's Fax No.:
Postal Address:	

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The Fourteenth Intl. Festival of Razavi Book of the Year

چهاردهمین جشنواره بین المللی کتاب سال رضوی

المهرجان الدولي الرابع عشر لكتاب الموسم الرضوي



“May God have mercy on the one who revives our tenets.”

Imam Riḍā (P.B.U.H.)

Address of the Festival's Permanent Secretariat:

The Central Library of Astan Qods Razavi, Sheikh Tūsī Sanctuary, the Holy Shrine, Mashhad.


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The 14th Intl. Festival of Razavi Book of the Year

Utilizing the guidelines of the Supreme Leader, his eminence Ayatollah Khamenei (May God prolong his lifetime), in the book's realm/field and paying heed to the three pivotal tasks in this field, i.e. "to produce good books", "to promote book reading and make it a prevalent reality and turn it into a habit", as well as "book review", the 14th International Book Festival of Imam Riḍā (P.B.U.H.) would be held with the following objectives, themes, sections, and pivots.

Objectives

- Propagating and spreading the luminous Razavi culture
- Developing the activities in the fields of science, research, literature, and arts related to the lifestyle and various aspects of the character of Imam Riḍā (P.B.U.H.)
- Identifying, praising and supporting the producers and creators of the best scientific, cultural and artistic works in the field or realm of Razavi culture

Themes & Sections

The International Book Festival of Imam Riḍā (P.B.U.H.) includes main sections (eight pivots), Subsections (eight pivots), international section, Razavi Book Servant (Khadem) section and especial section as follows:

Main Section

Imam Riḍā's (P.B.U.H.) Life, Manners & Teachings

This section of the festival includes the eight following pivots. In every eight field, two works shall be selected and awarded with letters of commendation.

- The Science of Ḥadīth and Rijāl
- Ethics & Pedagogy and Education Sciences
- Law & Jurisprudence
- Philosophy and Theology
- Psychology
- Social Sciences
- Lifestyle, History and Anthropology
- *Ṭib ul-Riḍā (P.B.U.H.)* With the Two Approaches of the Old and New Medicine

The works submitted to the main section would require addressing Imam Riḍā's (P.B.U.H.) life, manners and teachings. The especial reward of 8 gold coins, the festival sculpture, and letters of commendation shall be granted to the best selected works of the main section.

The creators of the selected works in this section shall be rewarded with 3 gold coins, the festival sculpture, and letters of commendation.

Subsections

This section of the festival also includes eight

pivots. In every eight field, two works shall be selected and awarded with letters of commendation.

- The Family of Imam Riḍā (P.B.U.H.) (Parents, brothers, sisters, wife and children of this magnanimous Imam)
- The Disciples of Imam Riḍā (P.B.U.H.)
- The Holy Shrine and Sacred Premises
- The City of Mashhad al-Riḍā (P.B.U.H.)
- Famous Scholars Buried in the Holy Shrine
- Imam Riḍā Pilgrimage Including Books, Projects, Plans, etc.
- Razavi Exquisite Works
- Razavi Endowments

The creators of the selected works in every eight fields of the subsections shall be rewarded with 3 gold coins, the festival sculpture, and letters of commendation.

International Section

Works related to the theme of the festival and published by non-Iranian publishers into popular languages of the world with a large number of audience are judged in this section.

The selected works in this section shall be awarded € 2000 with the festival sculpture and letters of commendation.

The Section of Razavi Book Servants

Creators (authors, translators, and editors), book graphic designers (designers, illustrators, editors) and publishers that in a three-year period of the festival have published the most Razavi works are selected as Razavi Book Servants. Each of them shall be rewarded with 3 gold coins, the festival sculpture, and Razavi Book Servants letters of commendation.

Note: To get to the selection stage for Razavi Book Servants, the creator must have at least 3 works or 8 books, designers must have 5 works or 8 books, and publishers must have at least 2 works or 12 books.

Special Section

The 14th Intl. Festival of Razavi Book of the Year includes two special sections as follows:

The First Section: In cooperation with the Fifth Global Congress of Imam Riḍā [P.B.U.H.], this section would appreciate the best published book with the slogan "the Civilizational Thought of Imam Riḍā: Justice for Everyone, Injustice for No One".

With the collaboration of the Congress Secretariate, the selected works of this section shall be rewarded with 5 gold coins, the festival sculpture, and letters of commendation.

The Second Section: This section would appreciate the works published for children or adolescents with particular focus placed upon Islamic, moral and historical teachings in the field of Razavi teachings or pilgrimage (in the form of poem, fictional, dramatic and narrative literature; long story; short story; flash fiction; minimal story; nonfiction, play; scenario) The selected works in this section shall be rewarded with 5 gold coins, the festival sculpture, and letter of commendation.

Schedule of the Festival:

Opening Ceremony or Open Call for Works: It would be coincided with the Blessed Ten Days of Fajr, the Victory Anniversary of the Glorious Islamic Revolution in 2024.

Submission Deadline: March 19, 2025

Closing Ceremony & the Announcement of the Selected and Commendable Works: It would be coincided with the celebrations on the ten days of *Kirāmat*.

Requirements of the Submitted Works:

- The submitted books must be at least 32 pages and must have been officially published between March 21st, 2021 and March 19th, 2025.
- In support of the translated works from Persian into other languages, these works would receive especial attention.
- Submitted works are accepted in various forms (authoring, translation, prose, poetry, scenario, fiction and novel, digital book, etc.).
- The participants must send three copies of their works to the festival secretariate.
- Submitted works will not be returned.

■ The works must be sent by the creator (author, translator, editor, expounder, etc.) or publisher.

■ Sending multiple works by the creator and publisher is allowed.

■ The creators of the selected works in every eight field shall be granted the festival sculpture, letters of commendation, and exquisite rewards.

■ One great selected works of the festival shall be granted "Razavi trophy".

■ The social acceptance and scientific value would be definitely considered in evaluating and selecting works.

Side Programs

■ Exhibition

The works submitted to the secretariat would be put on display in an exhibition on the closing ceremonies of the festival.

■ Review Sessions for the Works

Review sessions for the outstanding works submitted to the secretariat would be held with the presence of lecturers, university students and the enthusiasts at the same time as the festival.

Review sessions for the works submitted by the foreign authors would be held via video conference.

■ Translating Some Selected Works

The Festival's Permanent Secretariat would translate some selected works into popular languages of the world which have a large number of audience, by obtaining permission from the owners of the works.

Notes or Considerations

- Works submitted to the secretariat shall be assessed and judged by experienced professors of universities and the Islamic Seminary.
- Authentic scientific certificates shall be granted to those participating in the festival and the book critique and examination sessions.
- All of the selected submitters shall be present at the closing ceremony as guests of the festival's secretariat.
- The secretariat shall cover all the expenses of the guests, including transportation, accommodation, and reception during the festival.